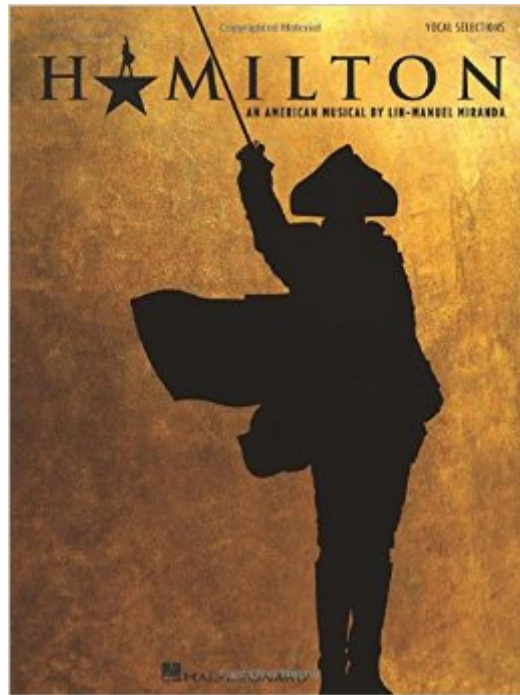


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Hamilton - Vocal Selections



Synopsis

(Vocal Selections). 17 selections from the critically acclaimed musical about Alexander Hamilton which debuted on Broadway in August 2015 to unprecedented advanced box office sales. Our collection features 17 selections in piano/vocal format from the music penned by Lin-Manuel Miranda, including: Alexander Hamilton * Burn * Dear Theodosia * Hurricane * It's Quiet Uptown * My Shot * One Last Time * Satisfied * That Would Be Enough * Washington on Your Side * You'll Be Back * and more. Also includes a biography of Miranda.

Book Information

Series: Vocal Selections

Paperback: 200 pages

Publisher: Hal Leonard (April 1, 2016)

Language: English

ISBN-10: 1495057542

ISBN-13: 978-1495057540

Product Dimensions: 9 x 0.5 x 12 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (98 customer reviews)

Best Sellers Rank: #1,754 in Books (See Top 100 in Books) #1 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal

Customer Reviews

"Hamilton: Vocal Selections" provides vocal scores for 17 songs in Hamilton: An American Musical. (See the end of this review for a full list of songs.) The book includes vocal lines for the main characters and usually puts all the ensemble's vocal parts together on one musical staff. The orchestration is reduced to a piano part, and some songs (e.g. "The Schuyler Sisters", "Washington on Your Side") also include some notation for drums, claps, finger snaps, and other percussive sounds. The piano parts range in difficulty from intermediate to intermediate-advanced. The score includes chords as well as a very faithful reduction of the orchestra parts. All songs, as far as I can tell, are in the same keys as they are on the Broadway cast recording. Most of the songs are presented exactly as they sound on the Broadway cast recording. A few songs (e.g. "Helpless") have a few extra bars of introduction. "That Would Be Enough" has been modified into a solo for Eliza; after the first two bars, the score cuts straight to the line "Look at where you are". I don't believe any other songs in this book have been abridged. The Kindle version of this book is basically

scans of the pages of the print book. I do NOT recommend getting the Kindle version of this book unless you have a very big tablet to view it on. There are some nice treats in the score that can't be conveyed in a soundtrack. Some of my favorites are the tempo marking for "Burn" ("Moderate 2, icy") and the bit of "The Room Where It Happens" where the score reads "[ENSEMBLE screams in chaos]".

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